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America's Greatest
Philatelic Newspaper
All The Stamp News

VOL. XXVII. NO. 31

LINN'S WEEKLY STAMP NEWS

SIDNEY, OHIO, OCTOBER 11, 1954

PER \$1.00
YEAR
SINGLE COPY 5c

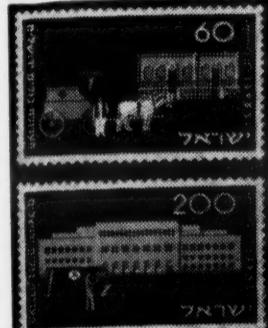
Whole Number 1353

Monroe Next In Liberty Series

Israel Set For Stamp Exhibition

Mail-carrying motifs will grace two commemoratives Israel will issue October 13 publicizing the six-day National Stamp Exhibition, TABIM, at Jerusalem from October 13 to 18.

In three colors each, will be a 60 pruta blue, yellow and black, and a 200p dark green, red and black. The former will come from plate number 104, the latter number 105.



The 60p depicts a mail coach in front of a 19th century Jerusalem post office. A modern postal van before the present general post office in Jerusalem is shown on the 200p.

Designing was in the hands of O. Wallish. Printing was the work of Lewin-Epstein of Bat Yam by photolithography on watermarked paper. Each sheet contains 25 stamps with five descriptive tabs adjacent to the bottom row.

The National Stamp Exhibition was organized by the Jerusalem Philatelic Society to commemorate 100 years of postal service in Jerusalem.

Ornamental first day covers bearing the new stamps with the special cancellation of the exhibition post office will be available at 410 pruta each (23c U. S.). A set of the stamps, mint, will sell at 15c (U. S.). Orders for less than one dollar in value cannot be accepted. A sum of 17c (U. S.) for postage must also be included.

Stamps and first day covers are to be ordered from the Philatelic Services, GPO Building, Jerusalem, Israel. Airmail orders are suggested.

Women's International Installs New Officers

Along with the ceremony of installing their new officers, members of the Women's International Stamp Club had a well-attended party in which all joined.

Now in the official family are president Agnes C. Graham; vice president Mrs. Rose C. Reiner; treasurer Mrs. Nettie Wasserman; recording secretary Regina Hoehler; corresponding secretary Mrs. Meta Haas, 1440 Troy Ave., Brooklyn 3, N. Y.

Women collectors of the area are welcome to attend meetings which are held the first and third Mondays at Adelphia Hall, 74 Fifth Ave., New York City.

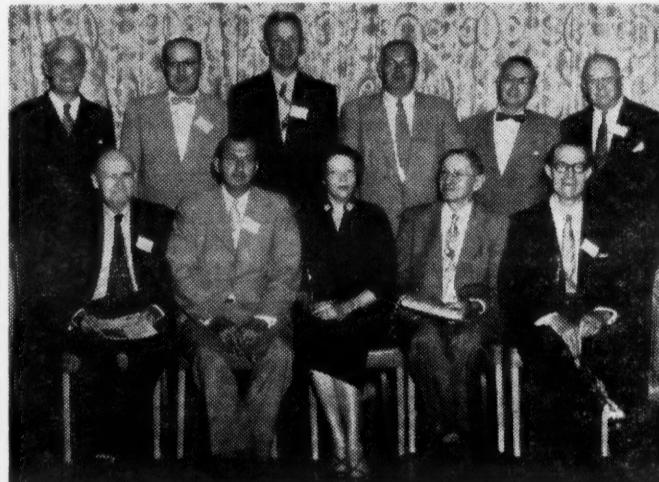
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ELEVEN PAST PRESIDENTS of the American Air Mail Society, the entire living contingent, were present at the annual convention of the group at Philadelphia recently. Standing, left to right, are W. Alley, R. Singley, J. Johnson, G. Kingdom, M. Warns, B. Gatchell. Seated are H. Griffin, G. Angers, Grace Conrath, H. Truby, J. Heinmuller.

Biographical Sketches Of Florentine Period Artists; Many Shown On Commems

Clare McAlister

While the Byzantine school was flourishing at Constantinople, Italian art preserved just enough vitality to keep itself from extinction and to transmit from generation to generation a germ of genius destined to a later development. The 13th century witnessed a revival of Italian art by Cimabue, who was the teacher of Giotto. It is with Giotto, c. 1266-1336 (Italy Scott No. 373) our story of art begins.

Everyone even remotely interested in the history of art has read of Cimabue's discovery of the ten year old shepherd lad who was drawing sheep with a piece of stone upon a rock. Cimabue took Giotto into his own home and educated him as a painter. The student surpassed the master.

In addition to his portrait on the stamp of Italy, Giotto's "Pope Boniface VIII Proclaiming Holy Year in 1300" may be seen on Vatican City numbers 134 and 138. This is after a repainted fresco executed by Giotto in the church of St. John Lateran. It represents Pope Boniface, the founder of the Jubilee, between two deacons.

Fra Angelico, 1387-1455, may be seen standing in back of Signorelli on Italy number 639. So appropriate and universal is his surname of Angelico that few are aware it never rightfully belonged to him.

He was born in the province of Mugello and christened Guido Petri. At the age of twenty, he entered the Dominican convent at Fiesole, near Florence, under the title of Fra Giovanni. Here his vocation soon manifested itself. He is said to have painted sacred subjects in the most sacred manner.

It was during a short stay at Orvieto that he began his "Last Judgment" which was later finished by Signorelli.

Andrea del Castagno, 1390-1457.

We know Fra Angelico as the painter who devoted his life to picturing the departing medieval vision of a heaven upon earth. Nothing could have been farther from the purpose of Castagno. His work which remains to us dates, it is true, from his years of maturity. In it there is no touch of medieval sentiment. He stands at the beginning of the Renaissance.

We feel sure that the portrait of Petrarch, (Italy 276) which is in the San' Apollonea, is after one by Castagno. It is possible that Boccaccio (Italy 268), and Dante (Italy 279), may also be after his portraits.

Luca Signorelli, 1441-1523/4, was, in a way, a precursor of Michaelangelo. Michelangelo was the first modern master to appreciate and universal is his surname of Angelico that few are aware it never rightfully belonged to him.

He was born in the province of Mugello and christened Guido Petri. At the age of twenty, he entered the Dominican convent at Fiesole, near Florence, under the title of Fra Giovanni. Here his vocation soon manifested itself. He is said to have painted sacred subjects in the most sacred manner.

It was during a short stay at Orvieto that he began his "Last Judgment" which was later finished by Signorelli.

Andrea del Castagno, 1390-1457.

We know Fra Angelico as the

(Continued on page 15)

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Is 5c Blue With First Day Fredericksburg, Virginia; Peale Portrait To Be Used

James Monroe, fifth president of the United States, will have his portrait on the forthcoming sixth denomination of the Liberty Series for regular postage. Previously issued have been the 1c Washington, 2c Jefferson, 3c Liberty and 8c Liberty. On November 19 the 4c Lincoln will have a first day of issue at the ASDA National Postage Stamp Show in New York City. Also released to date are variations of some of the values such as the 3c Liberty coil and booklet, and the 1c Washington coil. The 2c Jefferson coil makes its debut at St. Louis on October 22. The Monroe is in the same style as the other portrait stamps of the Liberty Series—large picture, simple frame and subdued lettering.

A bulletin from the Post Office Department gave the following details:

Brandywine, Germantown and Monmouth.

Some time later he formed an acquaintance with Thomas Jefferson, then governor of Virginia, the event marking the beginning of a warm friendship which lasted for their lives and destined to enhance Monroe's career.

Monroe served in the Virginia legislature, the Federal Congress, the U. S. Senate, Minister to France, Governor of Virginia, negotiator with Livingston for the Louisiana Purchase, Minister to England, Minister to Spain, Secretary of State under Madison. Climax of his political career was his election to the presidency for two consecutive terms 1817-1825.

At the close of his second term he retired to private life, living both in Virginia and New York. He died at the latter city July 4, 1831.

Portugal Pair Are Nice Lookers

Portugal's two newest commems issued September 22 maintain the commendable color and design quality of emissions of the past few years. Noted was the 150th anniversary of the founding of the State Secretariat Financial Foundation.



The design, common to both, reproduces a sculpture by Joao de Silva. It pictures four figures on an ornate barge representative of Public Welfare, Finance Administration, Vigilance and Prudence. On the 1 Escudo the color is green and light green; the 1.50 is buff and brown.

A first day cover from D. J. Duarte, Lisbon, Portugal carries the printed cachet provided by the Postal Administration as well as the special postmark of the first day of issue.

James Monroe was born in Westmoreland Co., Va. on April 28, 1758. In 1774 he was sent to William and Mary College for his education but with the start of the American Revolution in 1776 he left school to join the Third Virginia Regiment near New York with a rank of Lieutenant.

He took part in the battles of Harlem Heights, White Plains and Trenton, in the last of which he was wounded. During the campaigns of 1777-78 he served on the staff of the Earl of Stirling (William Alexander), ranking as major and taking part in the battles of

Free First Day Cover

for requesting our penny approvals, or for inquiries about our FDC service for U. S., UN, Canada, Switzerland, Scandinavia, and Israel.

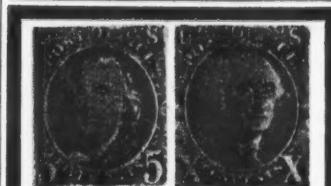
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Madagascar Same Airs, New	(3) 3.00
Malacca Eliz. 35c, \$1.00, New	(2) .68
Penang Eliz., New	(5) .40
Portugal Finances, New	(2) .16
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COLOMBIA Surcharges	(3) .80
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Costa Rica Nat. Indust Airs (12) 4.20	
Mexico Nat. Anthem commems. (6) .33	
Paraguay National Heroes	(10) 4.10
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The Art Of Watermarking

Cactus Jack

(From the October Bulletin of the Merchantville, N. J. Stamp Club)

Back in the good old days when a few old-fashioned countries were still issuing stamps primarily for postal use, stamps with different watermarks were considered different stamps, and the art of watermarking flourished throughout the devotees of the hobby. The average collector of those days who had passed the novice stage would rather have been found dead without his pants than without his watermark detector.

Somewhere along the line, however, our august album makers decided to ignore the whole thing, with the result that today the average collector can't tell the difference between wavy lines and a script CA, and what of it.

It is for the purpose of reviving this highly interesting art and restoring it to its rightful place in the philatelic fraternity that this informative article is presented.

The basic method of watermarking stamps, of course, was to soak them in water and place them on a dark surface. This was quite efficient, for detecting the watermark, but a few experiments soon revealed that considerable depreciation took place in the gum of the mint stamps. A search for a suitable substitute brought forth that benzine would do the trick very nicely, and it wasn't long before no enthusiastic stamp collector's wife could locate her cleaning fluid.

This system, however, soon developed a flaw. Those who wished to smoke and watermark stamps at the same time began to appear in public without eyebrows and with scorched noses. A mass protest by the fire insurance companies finally disclosed that carbon tetrachloride would achieve the same results without burning down the house. This can either be bought at the store or stolen from a fire extinguisher, depending on your degree of honesty and whether or not a fire extinguisher is nearby.

Some watermarks are pretty easy to spot, while others subject the searchers to considerable travail. Watching a collector go through the procedure of identifying an elusive watermark is well worth the price of admission. First he holds the stamp up to the light and squints at it. After dropping it out of his tweezers three or four times and retrieving it from the floor, he decides to give it the official treatment. This involves assembling the necessary apparatus, placing the stamp on a black surface, and squirting it with appropriate fluid.

The stamp usually turns dead black and frantic efforts take place to hold it in various positions under the light before the fluid evaporates. The only known activity resembling this is the interpretive dance used on the Island of Bali. By this time the other members of his family are rolling on the floor with laughter, and the collector's perspiration-beaded face has turned deep mauve. With a muttered oath, he seizes his catalogue and proceeds to identify the watermark as the one giving the stamp its highest catalogue value.

As you can see, watermarking stamps is a form of skill which adds much zest to collecting, and should be immediately developed by all true collectors. Of course, a word of warning is in line, for all those with neurotic tendencies. The psychiatric wards are loaded with people who tried to classify their Brazilian and Mexican stamps, and if you are a borderline case and wish to remain outside of a padded cell, stick to White Russia or some country not using watermarked paper.

Ed Note: (we couldn't have a Cactus Jack article without an ed. note—it says so in Roberts' Rules of Order, Cushing's Manual of Parliamentary Procedure, and the introduction to the 1912 edition of the Rover Boys)—Pay no attention to the crack about White Russia, Cactus is one of the fortunate few (phew), who has it complete and he loves to show off his esoteric knowledge of this de-e-lightful but little known part of the philatelic domain. However, don't get the idea that Upper Burlap is a part of White Russia. It is not. As a matter of fact, Upper Burlap was once known as Blue Russia partly because it is inhabited by torch singers and partly because a Russian is not allowed within fifty miles of the place.

Seals, Cachet For Saginaw Exhibition

Visitors to the annual exhibition and bourse of the Saginaw Valley Philatelic Society in the Shrine Temple, Saginaw, Mich. November 27 and 28 should have enough of a planned program to keep them busy for most of the two days. Also on tap are an auction and a Saturday evening banquet.

A prospectus of the show can be obtained from Robert H. Schoen, 8097 Geddes Rd., or Louis Ravitch, 2311 S. Washington Ave., both of Saginaw, co-chairmen for the event.

Cachet and seals have been prepared and can be gotten by writing to Anne Robinson, 2115 Gratiot Ave., Saginaw, Mich. Seals sell at 10c each or three for 25c; covers are 15c each or three for 40c.

"On Cover" Find Of Philippine Stamp

C. L. Llaneta, P. O. Box 2203, Manila, Philippines has reported a find which he believes will probably bring a change in listing to one stamp at least in the Scott Catalog.

For a number of years Scott No. 10, issued under the Spanish dominion of the Philippines, has been listed as released in 1859. Mr. Llaneta has two covers which clearly show an 1857 postmark, both the same date, May 27, 1857.

Both have been submitted to Scott Publications for catalog consideration.

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Seals, Cachet For Suburban Exhibition

The Suburban Collectors Club of Chicago will have its annual stamp exhibition and bourse at the Community House in Hinsdale, Ill., on Saturday and Sunday, November 20 and 21.

In conjunction with the show there will be seals and covers. Selected is a design depicting a historic scene, a picture of "Fullersburg Inn" in Hinsdale.

The world famous dancer, Loie Fuller, was born here in January 1862. Her parents lived on a nearby farm to which they would return when the weather was warm. The weathered rambling inn was erected in 1836, at Fullersburg (Hinsdale) by Jacob Fuller, a relative.

There will be two seals at 25c the set, and a cover for 15c, mailed on the first day of the show.

Send addresses, names and payment to William J. Brus, 421 S. Edson Ave., Lombard, Ill.

Exclusive Cachets

Two exclusively designed cachets for Nov. 1st, 1954 Canada Prime Ministers Comm.

4c Purple, Sir John Sparrow David Thompson (Born Halifax, Nova Scotia)

5c Blue, Sir MacKenzie Bowell

Cachets, 5c Each Service 10c Each.

Serviced at Halifax Nova Scotia Nov. 1st.

25c Each cover. (Pair 4c) or (Single 5c)

DR. W. L. FLUCK

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Cachet Prepared For Dayton Show

Dayton's Miami Hotel will again be the scene of the annual exhibition and bourse of the Dayton, Ohio Philatelic Society. On two days, November 13 and 14, more than 100 frames of displays and fifteen dealers will provide a pleasurable philatelic treat for visitors.

Prospective exhibitors can obtain a prospectus from Harold Wilson, 553 St. Paul Ave., Dayton 10, Ohio. Dealers wanting bourse space can write to B. W. Jacobson, 719 Winston Dr., Fairborn, Ohio.

A cachet will be prepared to note the affair and is available at 10c each or three for 25c. Payment and names and addresses, stamps not accepted, are to be sent to Ira

Nation, 7106 Highmont St., Dayton 3, Ohio.

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What else do you need? References Please.

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LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN, Senior Editor HOWEY-IN-THE-HILLS, FLORIDA
CARL P. RUETH, Editor SIDNEY, OHIO

PUBLICATION OFFICE 119-121 E. Court St., SIDNEY, OHIO

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DISPLAY ADVERTISING RATES

LEWIS F. TURLEY
Advertising Manager

Rates are per column inch per insertion. Transient, 1 inch \$4.00; 2 inch \$7.00; 8 inch \$10.20; 4 inch \$12.00; 5 inch \$13.50. (Contract rates lower.) Rates for larger space and complete rate card on request.

CLOSING DATE for new copy or change, Wednesday noon, for publication second Monday following.

A Philatelic Bureau Of Standards

In a late number of STAMPS, Newspaper, there is a proposal that a Bureau of Standards be set up in the stamp world. The editor shrugs it off as being something not needed because he states that the things which are not what they should be soon fall by the wayside.

This would have been a good place for the editor to have approved of this Bureau of Standards and to have suggested that the first and most important things that should be examined by the Bureau are the stamps that collectors are offered by various dealers. Here is a real need for a Bureau of Standards, but from all we have seen in STAMPS, Newspaper the publishers appear to have no interest in keeping questionable "stamps" out of the market.

For ourselves, we have set up a standard for advertisers. We will not knowingly permit any dealer to offer labels as stamps. We are trying to see that any offerings in this publication are for legitimate stamps and if we detect any offers wherein labels are being offered and represented as stamps we will refuse publication of the advertisement.

On the other hand if any stamp dealer wants to advertise street car transfers or labels off the end of spools of thread, he may do so as long as he describes them as such, but we do feel that stamp dealers should stick to selling stamps and stamps alone.

Fortunately most dealers do, and most dealers also object to the sale of labels simulating stamps. Such a practice can only bring disrepute to our hobby and greater disrepute to the dealer who offers them. We are often asked by collectors what to do about dealers who enclose such trash along with approvals of legitimate stamps, collectors who perhaps do not own a catalog and are not well informed about the material offered them.

Our usual recommendation in such cases is that the collector patronize some other dealer. Yes, we may lose some advertising from some sources because of our refusal to permit dealers to offer questionable material, but we feel on the other hand that we will gain greater support from these dealers, who, like ourselves, disapprove of cheating the collector. Our advertising patronage at this time is greater than ever before. We have more dealers under contract than ever before. Our Classified is running heavier than ever before. We feel confident that the dealers who favor clean business will stand by us in our effort to chase the labels out of the stamp market.

Your Stamp Club Can Help

The Lake County Philatelic Society of Florida at its regular meeting on September 14 adopted the following Resolution.

"WHEREAS the sale and distribution of labels issued in simulation of Postage Stamps is deemed detrimental to the welfare of both the hobbyist and the professional philatelist, be it therefore, "RESOLVED, that the Lake County Philatelic Society does hereby condemn the production and distribution of any and all labels issued in simulation of postage stamps which are at present being offered, or may be offered and sold as postage stamps by many dealers.

"WE FURTHER PETITION that the Florida Federation of Stamp Clubs adopt a similar resolution and publicize all such issues of alleged postage stamps."

Your stamp club can help. Ask your club to adopt the above resolution, after adoption, if your club is a branch of any of the National societies send it in and ask your parent organization to adopt the resolution. We shall be glad to hear from every society which adopts this resolution.

United Nations Stamp Clubs

We have a letter from Mr. Tony Simon, Director of the United Nations Stamp Clubs in the first paragraph of which Mr. Simon says... "The Globe-Trotter, official bulletin of the U. N. Stamp Clubs, certainly will cooperate with you in cracking down on racketeers unloading trash stamps on youngsters."

This club is sponsored by Scholastic Magazines in cooperation with the United Nations. It has over 13,000 members scattered through over 2400 small stamp clubs among the children of the country. It is growing by leaps and bounds. The membership is a fertile field for the trashy labels that are being offered as stamps by unscrupulous dealers. We hope that Mr. Simon will stand by his word and help drive this material from the market.

Stamp Dealing For Pleasure And Profit

The above is the title of a new 130 page book dealing with just what the title implies. It is published by The Stamp Wholesaler, Burlington, Vt.

For the man who has been contemplating stamp dealing either as a side line or as an all out business venture, this book will be of more value to him than anything we have ever seen on the subject. It tells the facts bluntly and doubtless many prospective and embryo dealers may give up the idea entirely after reading it. It would be better that way than to invest your money and fail, thus losing all of it.

Stamp Dealing is a hard, tough business. It requires a great knowledge of stamps, tremendous amounts of hard work and sound business ability.

The price of this new book is \$3.00 per copy and you had better spend that sum and lose it rather than go in blindly and then lose all.

We feel that we could give the publishers some very good argument about some things they speak of, especially as to advertising media for the stamp dealer, but that is a very big subject and we will not go into it now.

We regret that we do not happen to have run across any advice about the quality of the merchandise that should be handled. Here would have been a fine opportunity to encourage the new dealer to keep his stock clean and free from trash and material that is questionable. However since the Stamp Wholesaler permits labels to be offered as stamps without any word that they are not stamps, but mixed right in the offers of stamps, thus implying that they are stamps, we can hardly hope that they would advise against the sale and handling of this material by prospective stamp dealers.

SMILEATELICS Bob Ricker



"Be with you in a minute, Mildred, just as soon as I see if my stamp collection is all right!"

Basutoland's New Definitives Soon

Basutoland will begin using a new definitive issue on October 18 when a new series bearing the portrait of Queen Elizabeth II will be introduced. Designs are entirely new for this British colony and for the most part have native scenes.



Production is from engraved plates at the firm of Thomas de la Rue & Co., Ltd. of England. According to A.J.E. Davis, representative of the Crown Agents in Washington, D.C., designs and colors (that of the vignette named first) are:

2½d Qiloane, black and brown; 1d Orange River, black and green; 2d Mosuto Horseman, blue and orange; 3d Basuto Household, green and red; 4½d Maletsunyane Falls, blue and ultramarine; 6d Herdboy with Lesiba, brown and green; 1/- Pastoral Scene, green and mauve; 1/3 Lancers Gap, brown and blue green; 2/6 Old Fort Leribe, blue and carmine; 5/- Mission Cave House, black and red; 10/- Clipping Sheep For Mohair, black and purple.

All designs are in a horizontal format except the 10/- which is vertical.

Ten In Spain's Marian Year Set

There will be a value of 1.80 Pesetas in the Marian Year set Spain will complete in the very near future. This denomination was an added starter per an official decree of the postal administration made September 18.

Already issued are 10, 30 and 50c and 3Pts. To come are 15, 25, 60, 80c and 1 and 1.80Pts. The designs of all of them show various statues and sculptures of the Blessed Virgin found in churches and religious institutions throughout Spain.

The 1.80 will picture the St. Virgin of Ceuta, patroness of the City of Ceuta.

Goal of the postal officials is to have the entire set issued before the end of October.

Due on October 12, according to Carlos Lenze, Barquillo 29, Madrid, Spain, is the annual "Day of the Stamp" commem. In a denomination of 80c it will have the portrait of Menendez

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617 .25	C8	.30	408
618 .45	C9	.45	481
619 1.50	C11	.30	482
620 .50	C12	.50	483
621 2.90	C16	.35	576
627 .28	C17	.20	577
629 .28	C18	.675	611
643 .20	C19	.24	631
647 .48	C20	.37	730
648 1.65	C21	.50	731
650 .60	C22	.80	778
651 .17	C23	.18	797
683 .19	C24	1.20	754
733 .34	C25	.26	755

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1954 STAMP PROGRAM

Oct. 13-20c Special Delivery, Boston, Mass.
Oct. 22-2c Liberty coil, St. Louis, Mo.
Nov. 19—Abraham Lincoln 4c regular, New York, N. Y.
Dec. 2—James Monroe 5c regular, Fredericksburg, Va.

ALREADY ISSUED

1029—Columbia University 3c, New York, N. Y. January 4.
1031—Liberty Series 1c, Chicago, Ill., August 26.
1033—Liberty Series 2c, San Francisco, Calif., September 15.
1034—Liberty Series 3c, Albany, N. Y., June 24.
1034a—Liberty 3c booklet, Washington, D. C., June 30.
1039—Liberty Series 8c, Washington, D. C., April 3.

1049—Liberty Series 1c coil, Baltimore, Md., October 8.

1051—Liberty Series 3c coil, Washington, D. C., July 20.

1060—Nebraska 3c, Nebraska City, Nebr., May 7.

1061—Kansas 3c, Fort Leavenworth, Kans., May 31.

1062—Eastman 3c, Rochester, N. Y. July 12.

1063—Lewis & Clark 3c, Sioux City, Iowa, July 28.

No. 7—Presidential \$1 (new gauge) Washington, D. C. August 31.

C48—Airmail 4c, Philadelphia, Pa., September 3.

UNITED NATIONS

Oct. 25—UN Day, 3c, 8c, United Nations, N. Y.

Dec. 10—Human Rights Day, 3c, 8c, United Nations, N. Y.

To obtain First Day Covers collectors can send a reasonable number, each with a name and address, and enclosing a stuffer to the c/o Postmaster of the designated first day city with a request for first day service. Payment must accompany to cover the face value of the stamps to be affixed to the covers.

Pelayo.

Imminent is the release of the 50Pts. airmail which was announced previously to carry the picture of inventor Torres Quevedo. Also due are a 15c with a likeness of Donoso Cortes, and an airmail of 1.10Pts.

50Pts. airmail which was announced previously to carry the picture of inventor Torres Quevedo. Also due are a 15c with a likeness of Donoso Cortes, and an airmail of 1.10Pts.

11 diff. Hitler stamps (types A115, 118 and O17, resp.) Victory overprints 1945 \$1.75

These legitimately authorized non issued French Zone stamps are mentioned in the English language.

Germany, Provincial and Local Issues Catalogue 1945/6.

Price of this catalogue, which is a must for every Germany collector. \$2.75

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Malacca 35c, \$1.00 .46

Malta Concepcion Comm. .30

St. Lucia Q.E. .05

St. Lucia Q.E. @ 54, 50c .15

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Aden new colors .20

Canada 4c Q.E. Coil (1) @ .06 prs. .11

5c Q.E. Booklet .33

B.W.I. University set .28 .18

Bermuda 3c Power talks .40

Royal Visit .15

Fiji B1-2 .25

B3-4 .30

BRYGI'S EXCHANGE

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Join our NEW ISSUES Service.		
U.S. Liberty 3c coil pair	(2)	\$0.08
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Fr. W. Afr. Animals - Boat	(1)	.24
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BY CARL P. RUETH

I'm still disappointed because of the continued use of portraits for our regular postage issue. The 5c Monroe pictured on page one and due December 2 is the most recently announced item for the Liberty Series of regular postage which began with the bicolored 8c Liberty of last April.

The designs of these stamps are well done, and there is no complaint on that score — praise rather for the artistic merits.

The subjects pictured are worthy historical characters, too. However, a change in design to some other category such as commerce, industry or wildlife would seem to be desirable. It is possible to get an overabundance of a good thing, and the constant showing of the presidents on our stamps is an overabundance.

First day covers are going to earn some extra dough for the Post Office Department. It takes 3c for each ounce of letter mail or fraction thereof by surface carrier; 6c for airmail; and 4c for a postal card by air.

So surface mail of the usual first day cover which weighs less than an ounce makes a clear profit of 2c; for the airmail rate a 1c stamp has to be added, and the addition of another stamp not being given a first day send-off on a cover isn't right in my opinion; the air postal card rate brings a 1c profit.

You cover fans shouldn't gripe about this — let the few extra pennies go to the POD as a token for past services.

- When was the most recent appearance of Monroe on a stamp?
- What denominations carried his portrait in the 1922-26 series, and the 1938 Presidential?

Probably most readers remember vaguely that President Monroe was associated with the "Monroe Doctrine". This they recall from their history lessons of school years. Some will want to include data about this important declaration of United States policy in their write-ups. Here is a summarized resume dealing with it:

The Monroe Doctrine takes its name from President Monroe who in his message to Congress in 1823 first gave formal announcement to a policy of the United States regarding foreign interference in American affairs.

It is properly considered the corollary of the Washington and Jefferson policy of neutrality towards all European affairs.

In its modern concept it is the policy of the United States to regard any attempt on the part of an European power to gain a foothold in this hemisphere by conquest, or to acquire any new establishment in North or South America by whatever means, as an act hostile to the United States.

Although the phrase "America for the Americans" was not employed in the message, it well expresses the philosophy which Monroe assumed as a fundamental postulate. Yet it does not contravene the right of any nation to enforce indemnity for injuries to its subjects, physical or financial, however jealously the United States would view such a proceeding, but applies only to territorial aggression by foreign powers whether temporary or permanent, and to any attempt to establish or alter governments of America whereby outside powers might secure predominance or

LINN'S WEEKLY STAMP NEWS

control.

The conception of the policy is one of gradual growth, and so far as it has authority in international law it rests upon the principle of the right of a sovereign state to protect its own interests from dangerous aggression.

The doctrine is based on two passages in Monroe's message and has a twofold relation — a non-colonization, and a non-intervention feature.

The first passage referred to the boundary dispute in the northwest then claiming the attention of the United States. Russia and Great Britain, Russia having attempted to exclude foreigners from commerce and fishing in disputed territory and waters, extending to the 51st parallel of latitude.

President Monroe said, "The occasion has been judged proper for asserting as a principle in which the rights and interests of the United States are involved that the American continents, by the free and independent conditions which they have assumed and maintained are henceforth not to be considered as subjects for future colonization by any European Powers."

The second part of the Monroe message related to the proposed action of the Holy Alliance, or, more accurately, the European Concert, as announced by the resolutions of the Congress of Verona (November 1822), directed against the system of representative government in Europe and aiming at the reimposition of the Spanish yoke upon the South American colonies, then in a state of revolt, the independence of which the United States had already recognized.

President Monroe's declaration summarily checked the foreign powers, he stating, "We owe it therefore to candor and the amicable relations existing between the United States and those powers, to declare that we should consider any attempt on their part to extend their system to any portion of this hemisphere as dangerous to our peace and safety.

With the existing colonies and dependencies of any European power we have not interfered and shall not interfere. But with the governments who have declared their independence and have maintained it, and whose independence we have on great consideration and just principles, acknowledged, we could not view any interposition for the purpose of oppressing them, or controlling in any other manner their destiny, by any European power, in any other light than a manifestation of an unfriendly disposition towards the United States."

A bushel of thanks to the Society of Philatelic Americans. The Society's highest award, the gold SPA medal, was sent to me in appreciation of cooperation in publicizing the annual convention and other activities.

It is a very handsome and distinctive item.

SPA president Ben Reeves, 4429 N. Keystone Ave., Chicago, Ill. is just the man to satisfy the curiosity of any individual about membership in the group. Write him.

Man from Newark, N. J. says, "Would you clarify your statement in the August 23 U. S. Notes? You stated, 'From what I've seen over the years, mint U.

Unaddressed Aircraft First Days

"Ress Sells for Less"

1946 Issues	Sgl. #	1948 Issues	Sgl. #
Smith	.18	FT. Bliss	.20
Texas	.18	Poppy	.20
Discharge	.18	Goldsby	.20
Tennessee	.18	Turners	.20
Iowa	.18	Harris	.20
Smithson	.18	1949 Issues	
S. Watts	.18	Minn.	.20
Two Jima	.50	W. & Lee	.20
Army	.20	P.R. Bal	.20
Navy	.20	Annapolis	.20
Coast G.	.20	GAR	.20
Merch. M.	.20	Po	.20
1947 Issues		Alexand.	.20
Edison	.18	1950 Issues	
Pulitzer	.18	Bankers	.18
January	.18	Gompers	.18
GIPEX	.40	Freedom	.18
Doctor	.18	W. House	.18
Utah	.18	Supr. Ct.	.18
SS Const.	.20	Capitol	.18
Everglad.	.18	C. Jones	.18
1948 Issues		Kansas	.18
Carver	.20	B. Scouts	.18
Cal. Gold	.20	Indiana	.18
Miss.	.20	Calif.	.18
Chaplains	.20	Con. Vet.	.18
Wisconsin	.20	Nevada	.18
Swedish	.25	Detroit	.18
Women	.20	COOPER	.18
New York	.25	White	.18
SS Const.	.25	Cherry	.18
Everglad.	.20	Brooklyn	.18
1949 Issues		1952 Issues	
Carver	.20	B. Ross	.18
Cal. Gold	.20	4-H Club	.18
Miss.	.20	B. & O.	.18
Chaplains	.20	AAA	.18
Wisconsin	.20	NATO	.18
Swedish	.25	Coulee	.18
Women	.20	Lafayette	.18
New York	.25	Rushmore	.18
SS Const.	.25	Engineers	.18
Everglad.	.20	S. Women	.18
1950 Issues		Bible	.18
Carver	.20	Newsboys	.18
Cal. Gold	.20	R. Cross	.18

S. stamps of the past 20 years are a poor place to tie up your money. Would that mean that any one who spends \$2c for a plate block would be unwise to do so? Sounds silly."

Like so many people trying to prove a point this inquirer left out the important qualifying phrase. The above was printed, "From what I have seen over the years, mint United States stamps of the past 20 years are about as poor a place to tie up your money with investment in mind, as anything you could pick from among the world's popular nations."

If you are investing for future profits, United States issues as a whole, are not good income producers. If you are buying material for your collection, to enjoy and in which to have pride, blessings on you.

In spite of having written about it here before, letters still come in after every first day on the same subject.

Correspondents tell me they have FDC's on which only the bars and the "FIRST DAY OF ISSUE" appear without the circular postmark. They also have just the circular postmark, and not the legend. Mostly, they want to know whether these are rarities and worth extra money.

They're poor copies of first day covers and not worth putting in the collection.

In case you get any of these incomplete covers return them to the postmaster of the first day city and ask him, please, to rectify the poor job.

THANKS FOR THE COVERS DEPT.: D. J. Duarte, Lisbon, Portugal; Walter Brink, Genesee Depot, Wis.; Netherlands Postal Administration; Marcel Poisson-Massart, Antwerp, Belgium; George D. Kingdom, Conneaut, Ohio; William N. Wright, Ogden, Utah.

1. The Louisiana Purchase commem of April 30, 1953.

2. 10c of the 1922-26; 5c of the Presidential.

Rubber City Show
On November 27, 28

November 27 and 28 are the dates of the annual Rubber City Stamp Club exhibition and bourse at the Mayflower Hotel, Akron, Ohio.

Reservations for bourse space are now being accepted by chairman Walter Steffee, 2560 Nesbit, Akron, Ohio. Exhibits will be confined to residents of the Akron area.

Special events include a Saturday evening banquet on the 28th and a

philatelic writer's breakfast Sunday morning.

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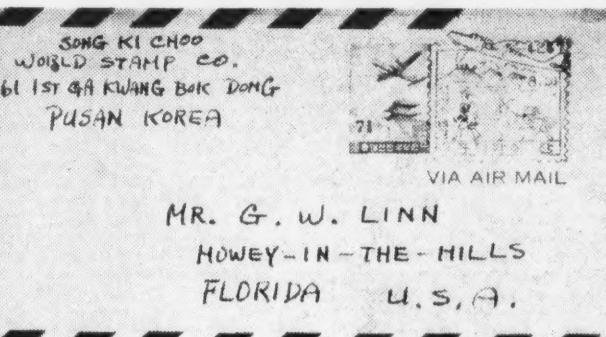
Aden #16-27 Geo. VI cpl. (13) \$5.50
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Australia #235 3d coil (2) .40
Australia #238 3½d booklet pane (6) 1.00
Australia #258 3½d cpl. booklet (12) 90
Australia #259 168, 169 v.f. used (2) 60
Bahamas #116-25 cpl thru 1½ (10) 1.40
Bahamas #132-42 Eleuth. thru 1½ (11) 1.40
Barbados #202-6 Terc. v.f. used (5) 1.80
Barbados #209 1d perf. 13½x13 (1) .50
Barbados #230-3 Cent. (used) (4)40
Bermuda #160-1 3c Power Tk. M. or U. (2) 25
Canada #204 5c Steamship (1) 25
Canada #209 10c Loyalist (1) 20
Egypt #281-3 U.S. cpl. (3) .10
Fiji #E3-4 Health used (2)10
G. R. #204-5 Peace issue (2)12
G. Britain #260-7 10c Jam. Is. (2)18
G. Britain #260-1 20c Festival (2)18
Gambia #134-5 1½c 20c (Cat. 95) (2)20
Grenada #SG 163b 10c Geo. VI (1) 2.50
New Zealand Q.E. 1d 3d booklet
pane 6 (12) 1.25
N. Rhodesia #54-8 Rhodes. Cent. (5)40
Nyassaland Q.E. 1d, 2d, 6d coil pairs
obsolete perf. 12 x 12½ scarce (6) 1.25
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Korean Stamp Exhibition

An indication that the philatelic spirit is not long subdued by war or difficult economic situations comes from Korea via Song Ki Choo of Pusan. Mr. Choo sends evidence of a most successful stamp exhibition in the capital city of Seoul sponsored by the Korean Philatelic Society August 25 to 31. The show, which contained 75 different displays by society members, noted the fifth anniversary of founding of the group.

Cooperation by the government came in the form of a special post office situated in the exhibition hall, and a picture-postmark (see above cover) applied to all covers mailed there.

For publicity the city was covered with colorful posters, newspapers carried feature stories about stamp collecting, plus which club members did a thorough job of making the display known to all when they met.

The special postmark, applied in a purple ink, was used each day of the exhibition. It pictures a Korean postman and donkey, and the roofs of buildings in the background. At the top of the design is a modern transport plane.

mail. In triangle shape also, these are perforated and come 48 to the sheet. It might be pointed out here that Mr. Herst has suspended his local service for the time being due to the death of Mrs. Herst on September 6.

Local stamp issues have gotten quite a bit of publicity in the philatelic press of the world in the past few months. There are three such currently in use in the United States, and apparently each is serving a definite purpose in speeding an individual's letter to a place where Uncle Sam's post office can get to work with its dispatch and delivery.

There is nothing in Postal Laws which prohibits local service within certain limits. As for instance that carried out by Walter C. Brink of Genesee Depot, Wis. That community has a 150 citizens and the post office is open only a few hours per day. Should one not get his letter there before a certain time of the afternoon, it would have to stay in the post office for as much as 24 more hours before it can be sent on its way.

This is where the Brink local service comes in. At a cost of 10c per each letter or postal card delivery will be made to one of three other Wisconsin towns close by where mail is sent out at a much faster rate due to railroad, or truck through service. They are Waukesha, Oconomowoc and Wales.

Thus if it is worth the 10c for the local service to a person or business to get the letter or card on its way at the very earliest, then the Brink service is highly advisable. In each case there must also be affixed the adequate U.S. postage.

Operation of the local service of the other two places is substantially like the Brink. One is by Herman Herst, Jr., Shrub Oak, N.Y., the other William Schmitt of Centerport L.I., N.Y.

Sohn at the top is the Brink, "Brook Hill" triangle which service costs 10c. Each stamp is printed singly. This same design in a smaller size was released on September 24. However, they are now printed in sheets of ten imperforate and will have to be cut apart.

Next is the Shrub Oak, N.Y. local of Herman Herst, Jr. which service comes at 2c per piece of

They Figure Every Item.
REPORT FROM THE COUNTRY

Harveys Lake is not reached by subway. However, that has not deterred many interested readers from finding their way to this pleasure park on the stamp world and remaining to become friends.

We like people and as time goes by more and more sellers of stamps have come here to be enchanted by the scenery, charmed by our hospitality and profit by their use of our unique facilities. Facilities that are geared to handle any conceivable type of stamp collection or stock.

As most of you know by now — these unique facilities are a result of a most unusual merchandising theory. We publish weekly lists available only to larger buyers. These lists offer in suitable lots the varied items that we solicit from sellers like yourself.

Obviously, since we have a cosmopolitan clientele that requires everything philatelic we need everything philatelic. Coupled with a strong sense of fairness and financial resources of great capacity the result to you when selling cannot be anything but most satisfactory.

You can deal with this friendly firm now or later, winter or summer. You can ship your material here now an immediate appraisal without obligation. If you like the country and are so disposed let us know when you would like to visit with us. Or if your holdings are particularly bulky and particularly valuable we will come to where you are.

In other words — here is a firm with whom you should become further acquainted.

MINER STAMP CO.

Old Stonehurst Inn Harveys Lake, Pa.

PHONE: 8-6103

USED U.S. STAMPS

1c EACH — #158 210 212 210 220 221 250

264 219 301 311 313 312 424 425 597

503 509 602 623 624 625 627 638 640

641 642 653 664 665 666 669 668 669

670 671 672 673 674 675 676 677 678

678 679 782 783 784 785 786 787 790

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853 899 900 901 905 907 908 929 930 932

934 935 936 937 938 939 940 941 942 943

944 945 946 947 948 950 951 952 953 954

955 956 957 958 961 981 982 983 984 985

C23 C25 C26 C32 C33 E15 E17 J62 J65

J80 J81 J82 J84 J85 J86 R15 R151 R152

R163 R164 R228 R229 R232 R234 R237

RD2 RD3 RD6 RD12 RD52 U311 U411

U420 U429 U436A U437A U481

25 EACH — #230 490 501 503 504 506 510

603 604 605 606 636 694 695 697 704 706

714 715 718 723 727 729 740 772 809

818 819 823 828 835 838 840 842 854

855 856 857 858 859 860 861 862 866

869 870 871 874 875 876 879 880 881 884

885 886 887 888 889 890 892 902 903 904

922 923 924 925 926 931 C12 C17 J68

J77 J79 R207 R231 R235 R236 R238 R239

R240 R241 R321 R346 R371 RC4 RC5 RC4

RD5 RD15 RD16 RD43 RD45 RD46 RD48

RD49 RD54 RD55 RD56 RD95 RD96 RD98

RD120 RD121 RD125 RD127 U300 U362 U395

U412 U430 U432 U528 UC3

3c EACH — 206 413 466 483 511 655 726

752 788 793 822 826 832 F26 837 843 896

928 933 934 935 936 937 938 939 940 941

942 943 944 945 946 947 948 949 950 951

952 953 954 955 956 957 958 959 960 961

962 963 964 965 966 967 968 969 970 971

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992 993 994 995 99

NEW AND RECENT
BRITISH ISSUES

Aden 70c 10th Q. E. new colors (2) \$ 2.00
Dominica Q. E. short set (11) \$ 65; complete (15) 4.00
India Stamp Centenary (4) .40
New Zealand 1954 Health set (2) ..10
St. Lucia Q. E. short set (6) \$ 50; complete (9) 3.70

Have you ordered your 1953 Scott's Catalog? If not, do so now.

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Germany: Berlin, Leipzig (3) .10
Hungary: Constitution (3) .22
Japan: Sport (2) .05
Russia: Ukraine (2) .55
San Marino: Sport (10) .85
Netherlands: Aviation (2) .07

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34 Salem Street North Andover, Mass.

Ryukyuan Seal Pictures Shishi

A traditional figure, used as a charm, found on many homes and buildings of the Ryukyu Islands will grace the 1954 edition of the Christmas Seal from there. To be added to the design shown here will be "Ryukyu" in Japanese and the date "1954."



New Australian Has The "Works"

Gulls, penguins, fish, seals and other aquatic and antarctic creatures are included in the design of the commemorative stamp Australia will issue November 17 highlighting that nation's scientific research in the area of the South Pole.



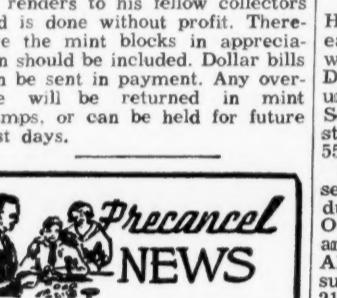
The central part of the design has a look at the bottom of the world around which is inscribed "Australian National Antarctic Research Expeditions."

Given emphasis on the map are Australian claims amounting to 2,472,000 square miles in a dark color. Macquarie and Heard Islands, bases from which crews have worked, are also darkened.

Maj. R. C. Dettman, 72 Marlow St., Wembley, Western Australia will service first day covers for collectors as usual. He supplies the stamps at face, as well as the cacheted envelope and addressing.

For this service and the covers he asks payment for the stamps at face, and the inclusion of a mint block or so of U. S. commems depending on the size of the sender's requirements.

This is a personal accommodation he renders to his fellow collectors and is done without profit. Therefore the mint blocks in appreciation should be included. Dollar bills can be sent in payment. Any overage will be returned in mint stamps, or can be held for future first days.



Precancel NEWS

Kenneth M. Gierhart
P. O. Box 302
Baltimore, Ohio

NEW BUREAU ITEM

At long last George Klein informs me that there has been reported to him the first new issue Bureau. It is a 3c item from the Chesapeake Area, Maryland Institute of Art, Baltimore, Md.

Oct. 9-10—Clark County Stamp Club, Neal Temple, Springfield, Ohio.

Oct. 15-16—New Mexico Philatelic Assn.

Methodist Church, Santa Fe, N. M. Santa Fe and Los Alamos Stamp Clubs hosts.

Oct. 15-17—Oklahoma Philatelic Society, Memorial Bldg., Coffeyville, Kans. Coffeyville Collectors Club, hosts.

Oct. 15-17—10th SESCAL, Elks Club, Los Angeles, Calif.

Oct. 16-17—Roosevelt Philatelic Society, Englewood Masonic Temple, Chicago, Ill.

Oct. 22-24—Mound City Stamp Club and American Philatelic Congress, Hotel Jefferson, St. Louis, Mo.

Oct. 22-24—Sandusky Stamp Club, Junior High School, Sandusky, Ohio.

Oct. 23-24—Southern Indiana Stamp Club, Elks Theatre Bldg., New Albany, Ind.

Oct. 23-24—Wilkinsburg Stamp Club, VFW Hall, Wilkinsburg, Pa.

So it will be with further lists.

It will not be known for some time whether the value listed is a Presidential or a Liberty Series. This should make things rather interesting I think, not so cut and dried as in the past.

NOTES

Another Liberty Series local, a 1c value from Hawthorne, Calif., was used on an auction list.

Now that Postage Dues can be purchased mint we wonder if there will be any relaxing in the matter of precancelling them.

The BUCKEYE for September was mailed from Catawba, Ohio.

This has long been a rather hard place to get, so a number of collectors ought to be happy now. A copy of the BUCKEYE will be sent to interested readers, without the stamp of course.

The first issue of stamps for Zululand in 1888 was made by overprinting the name on stamps of Great Britain.

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NEW AND RECENT ISSUES

Argentina—Wheat, St. Martin	2v	\$.14
Australia—Railroad	1v	.06
Belgium—Rotary	3v	.16
Bolivia—Congress, Reforms	1v	.10
Bol. Marian Year, Cardinal	3v	.23
Chile—Railroad	2v	.10
Colombia—Church	2v	.15
Costa Rica—National Products	12v	.45
Cuba—Sanatoriums	2v	.20
Germany—Flood, Thalmann	4v	.16
Germany—Strauss, Postoffice	2v	.32
Italy—Touring	1v	.08
Malta—Immaculate Conception	3v	.30
Netherlands—St. Boniface Aviation	3v	.15
Philippines—Conference	2v	.18
Mexico—National Anthem	8v	.32
Pakistan—Independence	1v	.75
Peru Marino—Sport	10v	.90
St. Lucia—Queen to Ish.	10v	.70
Zanzibar—Sultan	5v	.50

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Thorp-Bartels Envelope Catalog

Stamped envelope collecting should get a tremendous boost with the appearance of the Thorp-Bartels Catalogue of United States Stamped Envelopes. A long time in the compiling, revision and printing this volume will take its place among the world's reference books as the last word on its particular subject, and probably the finest in its field for any nation's postal stationery.

Known as the "Century Edition", it lists, illustrates, describes and prices United States stamped envelopes, essays, specimens, wrappers, proofs, die varieties, western franks, trial colors and officials. Considering the abundance of items released by the Post Office Department, and the sometimes plentiful knife and die varieties of the individual pieces the envelope collector can't help but be amazed at the thorough coverage.

All of this, of course, wasn't accomplished by editor Prescott H. Thorp in several months. Basis of the current edition of the catalogue has been previous editions. However, there is much evidence that all listings were thoroughly scanned, checked with present day knowledge, and then corrected or left in status quo, as the research indicated.

Identification of envelope dies has always been a difficult matter for the average envelope collector. This bugaboo is certainly near to being eliminated with the many sharp illustrations and simple descriptive text which points up the chief differences.

The same can be said for the identification of the knife varieties. These are clearly illustrated.

It would seem that a copy of the Thorp-Bartels belongs in every philatelic library whether the owner is interested at the moment in the above-named field or not. Chances are that it will get lots of use sooner or later.

There are 597 pages, cloth bound, of coated stock which make the pictures very much "alive". Selling price is \$8.50 from P. H. Thorp, Netcong, N. J.

—Carl P. Rueh

Duck Stamp Sales Show Slight Dip

Duck stamp sales for the fiscal year ended June 30, 1954, dipped slightly below the previous year's all-time high record. Secretary of the Interior Douglas McKay announced.

A total of 2,271,430 stamps of the 1953-54 issue was sold to hunters of migratory waterfowl, conservationists, and philatelists, according to the final figures recently supplied to the Fish and Wildlife Service by the Post Office Department, the Agency responsible for distributing and selling the stamps.

The 1954 total represents a drop of 25,198 below last year's record of 2,296,628.

California, which had headed the list for the past five years, yielded first place to Texas with a total of 230,391, an increase of 79,271 over fiscal year 1953.

Many stamps are also purchased annually by stamp collectors. The Post Office Department's Philatelic Agency in Washington, D. C., reported sales of 12,824 stamps during fiscal year 1954 of that year's issue. In 1952-53, Philatelic Agency sales amounted to 12,987.

Italy Stamp Group's Officers Re-Elected

All of the past fiscal year officers of the Italy Stamp Group were returned to office during recent elections except the secretary. Mrs. Consuelo Luzzato who had held that post for some time has gone to Rome for a two-year stay.

The president is Henry Gieffers; vice presidents Pierson Ostrow and Gus Papa; treasurer Frank J. Colletta; secretary Ralph De Angelis, 24-32 96th St., East Elmhurst, L. I. N. Y.

The club members specialize in the philatelic material of Italy, Colonies and Occupations. Mr. Ostrow is editor of the society's monthly bulletin.

Ravenswood Show First November Week End

November 6 and 7 are the dates for the eighth annual exhibition of the Ravenswood Stamp Club of Chicago, Ill. It will be set up in the Finnish Hall, 4219 Lincoln Ave.

Leo Haska, general chairman, advises that there will be a balanced representation of United States and Foreign displays. Admission is free as are refreshments.

APS Grand To Harold Bradshaw

More than two million dollars worth of rare stamps and covers were shown at the 68th Annual Convention of the American Philatelic Society September 15 to 18. This was the third time the Society has met in San Francisco, and nearly 500 members registered, while several thousand friends and visitors viewed the exhibits at Hotel Sir Francis Drake, convention headquarters.

Many stamps changed hands, both at the bourse tables, which were crowded, and in trading.

Dealers' bourse, auctions, prizes, sightseeing trips and meetings planned by Joseph M. Clary, general chairman, and his committee heads, all proved popular sidelights to the show ably handled by Dr. Sheldon Goodman, exhibit chairman.

The host California Collectors Club, won high praise for the true Western hospitality displayed.

A special event was the first day of issue of the new 2c Jefferson stamp, with the opening of the convention. Official Artcraft first day covers and convention cachets and seals were for sale, while the post office, which functioned all hours the exhibition was open, had nearly all the stamps on the Philatelic Agency list available.

The Junior section of the show attracted a large number of entrants aged 9 to 16, the entries being conclusive evidence that there are many young folks throughout the country who are ready to carry on the fine traditions of our hobby.

The Honolulu Stamp Society added greatly to the festivities of the banquet when Suzanne G. Fiske of Honolulu presented orchid leis to the male winners in true Hawaiian fashion, while Dr. Robert C. H. Lee, also of Honolulu, pinned a beautiful orchid spray on Mrs. Nina S. Thomas, the only woman winner.

The orchids, some of which decorated the tables, were flown in by plane especially for this occasion.

The Grand Award was won by Harold E. M. Bradshaw of Vancouver, Canada. His display was of the hand engraved issues of Japan.

Eleven Cachets For First Flight

Effective on or about October 15 airmail service will be inaugurated over two new segments of route AM 81 from (1) the terminal point Tulsa, Okla., the intermediate point Muskogee, Okla., and (a) beyond Muskogee, the intermediate points Fayetteville, Fort Smith and Hot Springs, Ark., and the terminal point Little Rock, Ark., and (b) beyond Muskogee, the intermediate points Fort Smith and Hot Springs, Ark., and the terminal point Little Rock, Ark., (2) the terminal point Kansas City, Mo., the intermediate point Joplin, Mo., the alternate intermediate points Muskogee, Okla., and Fayetteville, Ark., the intermediate points Fort Smith, Ark., and Paris, Texas, and the terminal point Dallas-Fort Worth, Texas.

Special cachets will be provided for Tulsa, Muskogee, Okla., Kansas City, Joplin, Mo., Fayetteville, Fort Smith, Little Rock, Hot Springs, Ark., Paris, Dallas and Fort Worth, Texas and the usual treatment of philatelic mail will be authorized.

First flight airmail covers sent to the postmaster at the above named offices must be prepaid at the appropriate airmail (6c) postage rate. Double postal cards and double post cards intended for return reply purposes are not acceptable as first flight covers.

All covers should be accompanied by a letter authorizing the holding of the covers for the first flight and requesting the application of the cachet. Space approximately 2 1/2 by 2 1/2 inches to the left on the address side of all covers is required for the cachet. An enclosure of medium weight should be placed in each envelope to obtain better impression of the cachet and postmark, and to prevent damage to cover or canceling machine.

No provision will be made for point to point covers. However, at request of collectors, covers receiving cachet will be given directional service only to an office designated by the General Superintendent, Postal Transportation Service, and served by the first flight in each direction, and will then be backstamped and dispatched onward to destination.

Brilliant Inaugural For Vatican Display

With the opening of the Vatican Marian Year exhibition of stamps and related philatelic material at the National Philatelic Museum, Philadelphia September 22, one of the most important and brilliant displays ever housed there was unveiled to a distinguished opening night company.

High church dignitaries in the persons of Francis Cardinal Spellman and Archbishop John F. O'Hara, Assistant Postmasters General Albert J. Robertson and Robert E. Feilers, and prominent philatelists Bernard E. Davis and Ernest A. Kehr were among the noted guests.

Following a banquet at the Bellevue-Stratford Hotel the more than 400 attendees made their ways to the Museum where one of the most comprehensive exhibitions ever devoted to a single subject occupied the frames. Items never before placed on view, as well as a number of special ones directly from the Vatican, added lustre to the less exalted exhibits.

In connection with the Vatican exhibition a Vatican book has been published by the National Philatelic Museum, Broad & Diamond Sts., Philadelphia 22, Pa. It was edited by Ernest A. Kehr, editor of the stamp column of the New York Herald-Tribune, and himself a prominent collector. The text has a number of fine articles on Vatican and Roman States stamps. Selling price is \$3 postpaid.

The exhibition will remain until November 4.

Start Stamp Club In Augusta, Ga.

Collectors in the Augusta, Ga. area should be pleased to learn of the existence of a new stamp club started there which meets the third Thursday at 7:30 p. m. at the YMCA.

First officers are president E. Carlton Aldridge and secretary-treasurer P. Van Horn, Jr. Dennis Ray is program chairman.

The club welcomes all collectors in the Central Savannah River region to its meetings.

1955 Edition Of Gibbons Volume I

One of the catalogs which rate as the "bible" of British Commonwealth enthusiasts is the Stanley Gibbons which has appeared in a 1955 edition for Volume I — British Empire complete. Binding for the 695 pages is hard cloth.

It can be purchased in the United States from Jacob Habib, 1407 Sheridan Ave., New York 56, N. Y. at \$3 postpaid.

The Gibbons Volume I specializes the entire British Commonwealth of Nations. As collectors in this field well know quite a difference in value can exist between stamps of the same issue and denomination because of the perforation, color and watermark differences. All of these variances are listed and priced and sometimes illustrated.

While the editor claims a careful attention to the setting of catalog prices, it is the one weak part of the catalog for many of them do not come near actualities. The world market in British Empire has either been ignored, or the editor did not see fit to inform himself.

Ignoring this weakness, the collector who uses the catalog as a reference book to learn all possible about his stamps will find in this Gibbons all that will be required for smart collecting.

ASDA Cachet Will Feature Lincoln

The 1954 "official" envelope for the 6th A.S.D.A. National Postage Stamp Show — November 19-21 in New York City — carries at left a cachet emphasizing the exhibition's theme: The Life and Times of Abraham Lincoln. Prominent is a portrait of the martyred president within a simple frame draped with the United States flag.

Peter G. Keller, ASDA executive officer, announces that the "official" envelope will be made available at the show, where visitors may buy in singles or in quantity. All covers posted at the station on November 19 will receive the government's customary "First Day of Issue" inscription plus the A.S.D.A. slogan-marking.

Some covers will be hand-stamped, others machine-stamped. The visitor will be given option. Last year approximately 388,000 New York City Tercentennial covers were cancelled on the opening day.

The 1954 cover is a product of Artcraft Engravings, a unit of The Washington Press, Newark, N. J.

THREE RING BINDERS

We offer below Three Ring Binders for 8 1/2 x 11 inch album pages. These are of three different qualities, from a substantial low priced binder, an excellent medium priced binder and a fine quality binder with imitation leather finish. All are three ring standard size with one inch rings. We offer all these binders without names stamped on them as in this manner they are available for anything you may care to put in them. In ordering, always state number of the binder as listed below.

No. 354, Stiff covers of heavy board, covered with Black Levant Grain Coverlex, a water repellent covering of excellent appearance. Covers are reinforced at the hinge, have a thin back, rounded corners and an attractive lining paper inside the cover. Ring mechanism is nickel plated, one inch rings riveted to the backbone.

Postage extra. Mailing weight 2 pounds. **No. 343**, Handsomely bound in red cross-grained imitation leather stiff covers. Nickel plated rings of one inch capacity with opening trigger. Standard three ring ring mechanism, riveted to the backbone. Extra heavy back with handsome lining paper and guards for the pages. You will be pleased with this binder. \$2.00 Postage extra. Mailing weight 2 pounds.

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No. 854, This binder is of the same style and construction as Number 354 but 8 1/2 x 5 1/2 inch. A substantial low priced binder to fit check lists and some price lists. \$4.00 Postage extra. Mailing weight 2 pounds.

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START HIM RIGHT

Do not let the young fellow you know get a wrong start in his activity of stamp collecting. Too many are discouraged by envelopes filled with stamps listed in the catalogues at 2c and up each, and as plentiful as sand on the seashore. Such things make the youngsters wonder what it is all about. Books with hundreds of spaces for stamps and pictures of some of them mislead the youth.

The object is not just to buy stamps and stick them in a book. The object should be to learn from your stamps, find an interest in a few, get the story they tell you and then follow it up to other things you can learn from your stamps. Most dealers' cheap albums mislead the youth into wanting a lot of stamps to stick in the album spaces.

This **STAMPS OF THE WORLD** album is built different. It has space for certain definite stamps which any youngster can obtain with a bit of effort. It is different in filling this album, one has to have some common sense, some knowledge and use some effort, it is not merely a question of buying a thousand cheap stamps for a dollar and licking the hinges and pasting them in spaces in an album. In this album the youth has to definitely select every stamp that goes into the album, yet these stamps are all available, to any young collector with a bit of effort on his part. When he has completed the album he has definitely learned much that will be of interest and value to him. It is a liberal education in stamp collecting. Even you would enjoy trying to fill one of these albums.

Do not let the boys start wrong, give them one of these albums and see them enjoy it. You could make a lot of youngsters happy by using a lot of these albums for a Boy Scout Group or some other Youth Activity. The cost is so little that you can well afford to help the young collector get started right. We urge you to get a sample of this book that is designed for youth and study it. You will see the possibilities of holding the interest of the young collector, you will want to give copies to all your young friends. Get them started right.

We illustrate the album so you may see what an attractive booklet it is. The front is a handsome three color job that catches the eye of every child. It suggests stamp collecting, from which the child can get much in Art, Science, History, Geography, Color, Design, Knowledge and Amusement. These are the things that will hold the interest of the youth if started right, in one of these albums.

The album is a large 11x8 1/2 inch size and has definite spaces for a limited number of stamps from every country now issuing stamps. Geographic and Philatelic data about each country is included and instructions how to build a stamp collection will tell the youth just how to do it. This is not a dealers scheme to sell stamps. It restricts and limits the need for stamps, rather it teaches as one goes along and will hold the interest of the youngster.

A sample copy postpaid for only 25c. Ten or more copies postpaid for only 15c per copy or 100 copies or more at 10c per copy, carriage extra.

Stamp Clubs will find this the ideal booklet to start the youngsters right. Order some today.

Various pictures of St. Ursula are to be found on the early issues of the Virgin Islands.

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OUR LADY OF THE PILLAR in the Cathedral of Zaragoza, Spain is reproduced on a 50c brown commemorative issued September 16 by that nation for its Marian Year set. Also released the same day was a 3 Pesetas blue picturing the statue of Our Lady in the Monastery of Guadalupe. The maximum card shown above through the courtesy of Carlos Lenze, Barquillo 29, Madrid, Spain bears both stamps the 50c on the right and the 3Pts. on the left. The card pictures Our Lady of the Pillar found on the 50c stamp.

AFA Europe Catalog In 1955 Edition

A philatelic look at the nations of Europe from a Danish viewpoint is provided in the new 1955 edition of the AFA Europa Frimærkekatalog published by Aarhus Frimærkehandel, Bruunsgade 33, Aarhus, Denmark. Selling price is 16 Kroner or 20Kr depending on the type binding wanted, paper or cloth, from the publisher. Postage is extra. This amounts to about \$2.55 or \$3.10 respectively.

Denmark, of course is specialized as are its colonies. Other listings are general and cover all the European area. The language is Danish and the catalog valuations are in ore and kroner.

This new edition has 1168 pages and more than 13,000 illustrations which amply cover the subject matter. The publishers announce that there have been approximately 10,000 price changes.

The firm also publishes the Scandinavian Specialized Catalog, also in Danish, with a selling price of 2.50Kr. plus postage amounting to approximately 50c.

Preparing Checklist Of "Ships On Stamps"

The Ships on Stamps Study Unit of the American Topical Association is currently engaged in preparing a checklist of all ships, boats and related material on stamps. It will provide all available information on subject pictured as well as the catalog number.

Collectors interested in this project or desiring further information can send a stamped, self-addressed envelope to Frank Griffin, 731 E. McKinley Ave., Mishawaka 19, Ind.

Other affiliations include the Coast Philatelic Club, Los Angeles Women's Philatelic Society, New York Collectors Club, A. P. S. A. T. A., and the U. S. C. C.

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Mrs. Moorfield is well known in the collecting fraternity since she frequently attends the major stamp conventions and exhibitions. In her home town she is a past president, and currently secretary, of the Long Beach Stamp Collectors Club. She holds the same office in the Orange County Philatelic Society.

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Austria B224-Olympic 13
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Bolivia 352-8 C150-6
Brazil 696-C78-9 soccer 50
Bulgaria 352-6 all diff. 1.75
China 1098-9-Runner 35
Colombia-new, set of 4 35
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" 611-13 All diff. 31
Fiji B1-2 Soccer, swim 11
Finland 308-10 Chess 20
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" 700-03 All diff. 1.10
Germany B79-81 Winter 35
" B82-89 Olympic 1.25
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Check or circle what you want on the menu below and mail it to us.

NOT SPECIAL FOR THIS AD

MENU

ALBANIA 208-9 mint (1928). An inexpensive older surcharge item picturing President Ahmed Zogu. Cat. val. \$.35. **OUR PRICE** \$.12.

AUSTRIA 382-4 mint (1927). A mighty fine ship topical. 3 old Danube river steamers commemorating 100 years of steamship service on the Danube river. Cat. val. \$.82. **OUR PRICE** \$.27.

BELGIUM B306 mint (1941). Good religious topical item. Souvenir sheet picturing Monks studying plans of the Orval Abbey. Cat. val. \$.70. **OUR PRICE** \$.23. Same as above, but imperf. **OUR PRICE** \$.23.

BULGARIA 489-90 mint (1945). Two nice souvenir sheets. Issued to publicize Bulgaria's Liberty Loan. Pictures coins, waterwheel, and peasant breaking chain. Two very attractively designed sheets. Cat. val. \$.20. **OUR PRICE** \$.83.

BULGARIA C31-40 mint (1945-6). Attractive airplane surcharge on regular issues picturing Tsar Boris III and parcel post Coat of Arms. Cat. val. \$.20. **OUR PRICE** \$.40.

COLOMBIA 377-9 used (1949). Very attractive bi-colored set picturing Francisco Javier Cisneros. Commemorating 50th anniversary of his death. Cat. val. \$.75. **OUR PRICE** \$.25.

CONGO 231-49 used (1947-8). A very popular recent bi-colored issue picturing native carved wooden statues. A very popular set at a popular price. Cat. val. \$.47. **OUR PRICE** \$.16.

ETHIOPIA 155-64 mint (1928). Very attractive set, bi-colored, picturing Ras Tafari & Empress Zauditu with overprint in native characters. Cat. val. \$.25. **OUR PRICE** \$.15.

ETHIOPIA 180-89 mint (1930). The same set as above, overprinted to commemorate the proclamation of the Negus Tafari as King of Kings of Abyssinia under the name Haile Selassie I. A very historical issue. Cat. val. \$.70. **OUR PRICE** \$.10.

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FRANCE B264-5 mint (1951). Inexpensive Red Cross or children's topical. Pictures child at prayer and 18th century child, with surtax for Red Cross. Cat. val. \$.33. **OUR PRICE** \$.11.

GREECE CR-12 mint (1933). All but the two high values which catalog \$3.75. A very attractive bi-colored airmail set. Maps, airplanes, etc. Check cat. for the interesting designs. Cat. val. \$ 1.70. **OUR PRICE** \$.57.

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AUSTRALIA: COLLECTIONS, ACCUMULATIONS, better sets and singles. Cheap material in quantity. Anderson, Box 68A, Seaside Heights, N.J. (54*)

POSTAGE 1, 2, 3c Values 3% DISCOUNT 4¢ to \$1.00-8% Discount. Others write. J. M., 36 E. Tupper, Buffalo 3, New York. (54*)

SETS AND SINGLES ON APPROVAL AT 1/5 and 1/4 catalog. Peters, 10 Meridian, Wakefield, Mass. (53)

WANTLISTS

WANTED

HIGHEST CASH PRICES PAID FOR stamps, collections, accumulations and Dealers stock. Check by return air mail. A. Larsen, 1423 Cleveland, Racine, Wis. (tf*)

PICTURE POST CARDS, COVERS, STAMPS, less to 1930. Konkoff, 634 Humboldt Pkwy., Buffalo 11, New York. (tf*)

TOP QUALITY MINT 820 to 927 SINGLES blocks, sheets. Send with price or want appraise. Crane, Box 351, Altoona, Pa. (tf*)

FIRST DAY COVERS, STAMPS: UNITED States or Foreign accumulation send lots. William Barr, 467 Oneida St., Pittsburgh 11, Pa. (tf*)

COLLECTIONS, ACCUMULATIONS, HIGH grade U. S. British Colonies, etc. Send insured for prompt free appraisal. Cash within 24 hours. If accepted. Stamp Store, 5116 Baltimore Ave., Philadelphia 43, Pa. (tf*)

LIBERIA, CONGO, JAPAN, VATICAN. Wants solicited. Sheridan, Route One Fulton, New York. (tf*)

UKRAINE TRIDENT OVERPRINTS: COLLECTIONS, ACCUMULATIONS, HIGH grade U. S. British Colonies, etc. Send insured for prompt free appraisal. Cash within 24 hours. If accepted. Stamp Store, 5116 Baltimore Ave., Philadelphia 43, Pa. (tf*)

LIBERIA, CONGO, JAPAN, VATICAN. Wants solicited. Sheridan, Route One Fulton, New York. (tf*)

WE BUY USED U. S. PER ANY QUANTITY. Ask for our latest buying list. Fred Auerbach, 575 Riverside Drive, New York 31, N.Y. (tf*)

USED COMMEMORATIVES, BUYING LIST free. Joseph Lukas, 4017 Markland, Philadelphia 24, Pa. (61)

ONE TO FIFTY DOLLARS PER HUNDRED paid for precancels. Write today for buying list. Scharnweber, 3720 E. 11th, Sacramento, California. (56)

POSTAGE 1, 2, 3c Values 3% DISCOUNT 4¢ to \$1.00-8% Discount. Others write. J. M., 36 E. Tupper, Buffalo 3, New York. (54*)

DEALER'S LIST FREE. PEARL BROTHERS, 476 Smith St., Brooklyn 31, N.Y. (54*)

LIBERIA, CONGO, JAPAN, VATICAN. Wants solicited. Sheridan, Route One Fulton, New York. (tf*)

WANTLISTS OF THE WORLD: YOUR want list of any country will receive prompt attention from our constantly changing stock. New England Stamp Co. (Established 1893) 45-L Bromfield St., Boston 8, Mass. (tf*)

MAITLA SERVICING: HUNDRED MALTA-dollars; thirty different old Levant revenues-dollar; Twenty covers-dollar; First-day-dollar deposit. C. Pace. Sliema Wharf, Malta. (54*)

POSTAGE 1, 2, 3c Values 3% DISCOUNT 4¢ to \$1.00-8% Discount. Others write. J. M., 36 E. Tupper, Buffalo 3, New York. (54*)

OUR WHOLESALE PRICELISTS FREE. Universal Stampco, Inc., 110 East 23rd, New York 10. (tf*)

MAKING MONEY! READ "STAMPS Wholesaler" — World's Largest Magazine for the Stamp Dealer! Seven trial issues just \$1.00 to stamp dealers only. Stamp Wholesaler, Box 106, Burlington 5, Vt. (tf*)

U. S. MINT PER 3. FOR BEST VALUES request wholesale list. G. M. Crane, 507 Garber St., Hollidaysburg, Pa. (tf*)

NEW 36 PAGE 1954 U. S. WHOLESALE price list just issued. Price 25¢ deductible from first order. Hy. Bedrin, 116-L Nassau St., New York 33, N.Y. (tf*)

LIBERIA, CONGO, JAPAN, VATICAN. Wants solicited. Sheridan, Route One Fulton, New York. (tf*)

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FAMOUS AMERICANS ON FDC'S COMPLETE. Just the one cached set. Sell to highest bidder (minimum bid \$12.00). Cat. \$35.00. R. M. Needham, BIS, Lancaster, Ohio. (55)

BRITISH EMPIRE WHOLESALE PRICE LIST free for dealers. Lichtenman Company, 340 West 81st Street, Los Angeles 3, Calif. (56)

DEALERS-LIST FREE. PEARL BROTHERS, 476 Smith St., Brooklyn 31, N.Y. (54*)

\$25.00 PARCEL POST INSURANCE 6¢ U. S. Canada Wholesale. John Winn, Bolivar, Mo. (57)

BIGGER PROFITS, READ "PHILATELIC Exporter," world's greatest dealers' magazine. Twelve issues \$1.00 Sample free. Dealers only. Philatelic Exporter 6, Lynton Ave., London, N.W. 9, England. (51*)

BRITISH EMPIRE WHOLESALE APPROVAL against banking reference. Smithco, 125 Halfway Rd., Jamaica 1, New York. (51*)

STOCK BUILDING ASSORTMENTS, CONTAIN sets, Air Mails, British Colonies and large pictorials, little duplication. \$10.00 catalogue value only \$1.75, or 3 mostly different assortments \$5.00. A. Larsen, 1423 Cleveland Ave., Racine, Wis. (54*)

PHILATELIC TRADER: BI-WEEKLY from London—for dealers and wholesalers. Year \$1.50, sample 10c. Submit dealer status proof. Daniel Vooy, Canajoharie 2, N.Y. (59)

DEALERS (ALSO PART TIME) SEND FOR free samples, printed philatelic forms. These, 9330 San Juan Ave., South Gate, Calif. (60)

JOB LOTS AND COLLECTIONS BOUGHT and sold. Kelgwin, Matamoras, Pa. (53)

7 DIFFERENT ISRAEL \$2.50. CLARENCE Wissel, 3431 Orchard, Cincinnati 11, Ohio. (54*)

20th Congress Book Being Offered

The American Philatelic Congress has continued the program initiated with the publication of the first Congress Book in 1935. The Twentieth Congress Book publishes interesting and worthwhile original papers on a variety of subjects, and will be distributed at St. Louis Oct. 22.

Editor, John D. Pope III, reports that an even dozen outstanding papers written by well-known philatelic authorities makes the current one of the finest of the Congress Books.

Since the 1954 Congress will be held in St. Louis, it is quite appropriate that C. Corwith Wagner should present an article from a field which has been close to his heart. Mr. Wagner writes on the territorial postal history of Missouri, with particular emphasis of course upon its urban center, St. Louis.

Another St. Louisian who writes on a related subject, but upon an entirely different theme, is William H. Semrott. However, his article is upon a fascinating correspondence focused upon Potosi, Missouri, but extending not only throughout this country, but across the Atlantic as well. Although entertaining, it contains much solid fact.

St. Louis also provides Robert W. Murch, whose collection of airmail covers has made him well-known to those specializing in this field. His article is based on the airmail history of St. Louis and the aeronautic greats who are associated with this aviation-minded city.

The fourth St. Louisian represented in this year's Congress Book is Elizabeth C. Pope who presents a detailed article on Spain No. 1.

Jere. Hess Barr, one of the leading lights of the Congress, continues his support by contributing an article on the United States 24c Bank note stamp printed by the Continental Bank Note Co. One of the most difficult problems of the United States Bank Note stamps rests in this stamp, whose existence has been doubted by well-known collectors. Mr. Barr not only establishes the fact that the 24 cent Continental was issued to postmasters, sold to the public, and used in quantity, but explains tests which may be used in identifying this elusive item.

Indian Territory, or more accurately, Indian Territory, Oklahoma Territory and the Neutral Strip, provides the subject matter of an article by George H. Shirk. Mr. Shirk will be remembered as the author of "First Post Offices Within Boundaries of Oklahoma" and other articles on this subject.

Robert M. Spaulding, Jr., who has been stationed in Tokyo, Japan, and is vice-president of the International Society for Japanese Philately, writes upon some of the little known varieties which are interesting additions to a collection of recent Japanese stamps.

Alexander H. Fraenkel explains and illustrates the postal facets of a favorite country of many collectors—Israel. The postal problems arising during the formation of the new state of Israel are thoroughly treated, but the systems previously competing for mail in Palestine are not neglected.

A subject having appeal both to the collectors of China and of United States stamps is treated by Richard Canman. The overprints for the United States Postal Agency in Shanghai are part of a United States collection, but there are other overprints of this office which are little known and seldom seen. These overprints are thoroughly discussed in the light of the history of the United States Postal Agency in Shanghai, and their status is established.

Clarence W. Brazer, although probably best known for his interest in essays and proofs, has also contributed valuable knowledge to those who collect 19th Century United States stamps. His article is upon the plate of nine of the New York Postmaster's Provisional which, far from deserving the present listing of a reprint of 1862, is actually a trial printing made for the New York Postmaster before the New York Provisionals were printed and delivered to him.

Rudolph B. Weiler provides a thorough analysis of the first overprints issued by the Canal Zone postal authorities, and particularly the origin of covers bearing this issue which are now in the hands of collectors.

Serious collectors will find many nuggets in the entertaining article written by Earl P. L. Apfelbaum. The paper good-naturedly spoofs collectors, exhibitors and stamp show judges.

Membership dues for the American Philatelic Congress are \$3.00 per year for associate members;

this includes a copy of the paper-bound book; \$5.00 for sustaining members, which includes a copy of the cloth-bound book. Order from the secretary of the American Philatelic Congress, James B. Shaner, Sr., 426 West Main St., Kutztown, Pa. A cumulative index to all papers which have appeared in the first twenty Congress Books makes it possible for the purchaser to determine whether back editions may be of interest to him. Many of these may still be secured from the secretary.

AAMS To Havana For 1955 Convention

Havana, Cuba was chosen as the site of the 1955 convention by the American Air Mail Society. It will be held during the celebration of the centenary of Cuba's first postage stamp and will likely take place sometime in November. An International Philatelic Exhibition will be held at that time.

The society will be the guests of the Club Filatelico de la Republica de Cuba, a branch chapter of the A.A.M.S.

Havana was unanimously chosen by the delegates to the 31st anniversary convention of the society held during Labor Day week-end in Philadelphia.

Principal awards for the competitive exhibition of outstanding airmail material which was held at the National Philatelic Museum, host to the convention, were as follows:

Best in show — Louise S. Hoffman; Best airmail stamps — Rafael Oriol; Best airmail covers — George W. Angers; Best air letter stamps — Barry M. Kostenko; Best exhibit showing original research — Harry A. Truby.

In addition 15 gold medals were awarded to sectional winners along with numerous certificates.

The banquet on Saturday night was marked by an unscheduled and heartwarming event in that past president Herbert H. Griffin announced the presentation of his prize winning collection of Lindberghiana to the National Philatelic Museum.

Three hundred frames of the finest airmail material were on display at the National Philatelic Museum. Dr. Gustave von Gross, who arranged the exhibits was honored by president Heinmuller by the presentation of a handsome Wittnauer watch. The American Air Mail Society believes that it has established some sort of a record in that all of its eleven living past presidents, some of whose terms go back to 1923, were in attendance at this gathering.

Dealer Doings

The third 1954 edition of the Price List of United States, Possessions, Hawaii, Philippines and British North America produced by Stanley Gibbons, Inc., 38 Park Row, New York 38, N.Y. is ready for interested persons. It takes 10c for mailing costs. Offerings are all inclusive for U. S. Material carrying practically everything listed in the catalogs.

A location on Boston's busiest street, in a new and larger ground floor store, is announced by S. L. Stone at 192 Washington St., Boston, Mass. The Stone stock includes U. S., Possessions, Confederates, and BNA specially, and foreign generally. Prominent lines of albums and collectors supplies are handled. A first day cover service is carried on.

BIOGRAPHICAL (Continued from page 1)

cate the bewilderment of the risen dead, the joy of the blessed, nor the forces overwhelming the damned in his frescoes at Orvieto had it not been for his mastery over the nude and action. His self-portrait and his portrait of Fra Angelico may be seen against the background of his "Acts of the Anti-Christ", in the Cathedral at Orvieto, on Italy number 639.

Of Botticelli, 1444/7-1510, one critic writes that he is so irresistible we have no alternative but to worship or abhor him. He is considered by some the greatest artist of linear design that Europe has ever had. The "Three Graces" (U. S. 895) is a detail from his "Spring" in the Uffizi Gallery. One of his Madonnas is shown on Liechtenstein 262.

Leonardo da Vinci, 1452-1519. Leonardo's self-portrait, after the one at Turin, may be seen on Italy 601 and many other stamps. All that was accomplished before,

Leonardo equalled or surpassed. His "Virgin of the Rocks", Italy 619, is in the Louvre. No one has succeeded in conveying by means of light and shade a more penetrating feeling of mystery and awe than Leonardo in this painting. In it he again departed from the conventional treatment and stationed an enchanting and youthful Florentine woman, an angel, and two children in a grotto reminiscent of the caves of the Arno which had fascinated him in his geological studies. The figures, of course, represent the Madonna and Child, an angel and the young John.

On Liechtenstein 227 is his portrait of Genevra di Benci and on Germany 687 his Mona Lisa.

Did you notice that in August it was announced by the United Press that an interior decorator believes he bought for \$450 a painting which is the "lost" and priceless original of Leonardo's "Madonna and Child"? Interesting, if true!

Filippino Lippi, 1457/60-1504/5, was the natural son, according to tradition, of the monk-painter Fra Filippo and the nun Lucretia Buti. Critics devote little space to this painter. Of him Craven in his "Men of Art" writes: "Lippi's son Filippino adopted Botticelli's mannerisms, and after completing, amid great applause, several of Masaccio's unfinished frescoes, went to Rome where he forgot all he had learned and wound up in baroque sensationalism."

A stamp issued late in 1953 by Vatican City shows a detail from Filippino's "Vision of St. Bernard", which is found in a side chapel in the Badia, Florence. Bernard was remarkable for his devotion to the Virgin and wrote eighty sermons in which he set forth Her divine perfection. He was very feeble when he was writing these sermons and on one occasion he became so ill he could scarcely hold his pen. The Virgin appeared, comforting and restoring him by Her divine presence. This is the incident shown on the stamp.

The original is painted on wood and measures six feet seven inches by seven feet one inch. St. Bernard sits at a rude desk formed of the stump of a tree. He is robed in the white habit of the Cistercians, the order he founded. On the rock beside him and just above his head is placed his famous motto: "Sustine et abstine". At the right are two demons chained. The light in the sky is the celestial light through which the Virgin and her train have

just descended.

St. Bernard, whose feast is kept on August 20, was born in 1091 and died in 1153. He was the founder of the Cistercian Order, which we usually call the Trappists.

Bartolomeo della Porta, 1472-1517, was called della Porta from the circumstances of his dwelling while a student near one of the gates of Florence. His first extant work is a likeness of Savonarola who so impressed Bartolomeo that he not only became his disciple, but burned all his worldly designs. The arrest and death of Savonarola so affected him that he vowed to consecrate himself to a religious life.

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CHAUNCY R. WRIGHT

119 HARVARD STREET ROCHESTER 7, N. Y.

PRESENTS

MAIL AUCTION NO. 6

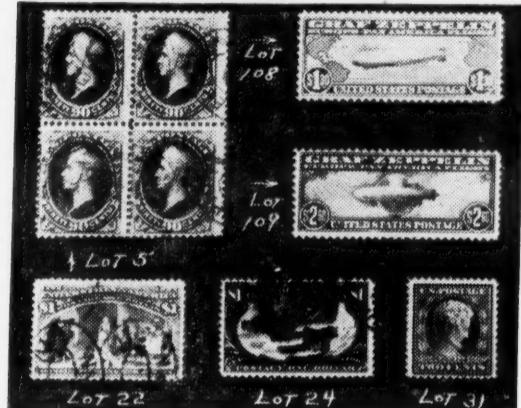
Featuring Choice U.S. & St. Pierre & Miquelon

(ALL LOTS UNRESERVED)

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KEY: —Unused; —Used; —Blocks; —Cover; Mint—Never Hinged; O. G.—Original Gum.

BIDS CLOSE NOVEMBER 6, 1954.



UNITED STATES

Lot # Scott # Description Cat. Val.

1	○	#17 12c '51 Pretty tho cut close at R., red grid	25.00
2	○	#69 12c '61 Fine copy, really nice	5.50
3	○	#71 30c '61 A sound, average copy	8.00
4	○	#96 10c '67 Grilled, Fine & Lightly clcd.	6.00
5	○	#218 90c Purple, Fresh&Clean, Rare PHOTO	75.00
6	★	#228 30c 1890, O.G., close at Bot.	10.00
7	★	#228 Another Fine & OG, close at Rt.	10.00
8	★	#230-38 1c-15c Colum., Fresh & OG, some close	27.70
9	○	#230-37 1c-10c Colum., A Fine used set	4.78
10	★	#238 15c Colum. Very Fine, OG, A Beauty	8.50
11	★	Another, A Fine, Mint copy	8.50
12	★	Another, Fresh Mint, Perfs close Left	8.50
13	○	Another, Very Fine, used, Pretty copy	5.00
14	★	#239 30c Colum. Fresh OG, Perfs tch. Bot.	10.00
15	★	#239 30c Colum. Fresh OG, Perfs tch. Top	10.00
16	★	Another, Fine tho no gum	10.00
17	★	Another, Very Fine unused, no gum	10.00
18	○	Another, A Fine used copy	7.50
19	○	Another, Lovely copy but a tiny thin spot	7.50
20	★	#240 50c Colum. A Superb, OG copy, Nice	16.00
21	○	#240 50c Colum. A Fine, used copy	11.00
22	○	#241 \$1 Colum. Fresh, nice color, tiny thin, PHOTO	37.50
23	★	#283 Fresh & Fine, Mint, Tiny thin on 2 perfs	7.50
24	○	#292 \$1 Trans. Very Fine, Scarce, PHOTO	52.50
25	★	#294-99 Cpl. Pan Amer. set, Well cent. & OG	22.85
26	○	#300-11 1c-31 '02, Nice set, perfs tch a couple	8.42
27	★	#328-30 Jamestown set, Fine unused, no gum	8.55
28	○	#331-41 1c-50c, A selected used set	6.55
29	○	#343 Top Arrow blk. 4, SUPERB & OG	3.50
30	○	#368,71&73 3 SUPERB BEAUTIES, big mngns.	8.75
31	○	#369 Lincoln Blue Paper, VF-OG, PHOTO	16.00
32	○	Another, Barely canclcd, Cent. Rt. perfs clear	13.50
33	★	#371 Alaska, SUPERB, Mint margin copy	5.50
34	★	Another SUPERB OG, margin copy	5.50
35	★Pr	#371 Alaska, SUPERB, OG Horiz. pair	12.50
36	★Pr	Another, Very Fine OG, Horiz. pair	12.50
37	★	#373 Fulton, A SUPERB, Mint copy	4.50
38	○	#374-82 1910 Postals, VF, Selected set	4.52
39	★	#399 5c Pan Pac. A Fine, OG copy	6.00
40	★	Another, Mint & Cent. to Right, perfs clear	6.00
41	○	#400 10c Pan Pac. A Very Fine, OG copy	10.00
42	★	Another, Fresh, OG copy, Perfs tch. Bot.	10.00
43	○	#404 10c Pan Pac. perf 10, SUPERB, Scarce thus	6.50
44	○	#408 1c Imp. A VF, Mint Centerline blk of 48	12.40
45	★	#414-16 1912 Postals, 3 VF, Mint copies	6.00
46	○	#418 15c Fine-VF, OG blk 4 with Pl#2, Scarce	17.50+
47	○	#471 9c blk 4, Centering JF, otherwise Nice	7.50
48	★Pr	#483 Ty II VF, Mint Horiz. pair	2.50
49	○	#531 1c Offset, VF, OG blk 4, with Top Pl# 8.50+	
50	★	#548-50 A VF, Mint Pilgrim set	4.80
51	○	#576 1½c Imp. SUPERB, Mint Top Pl# blk of 6	3.00
52	○	#577 2c Imp. Very Fine, Mint Top Pl# blk of 6	3.75
53	○	#581-91 1-10c Perf 10 Roty, F-VF, Mint set	9.18
54	★Prs	#597-606 Coils, VF Selected, Mint pr each	1.92
55	○	#611 2c Imp. Harding A Superb mint blk of 9	16.25
56	○	Another, Superb Mint UR Corner blk of 4	12.00
57	★	#614-21 Hug. Lex. Norse, 3 VF, OG sets	11.65
58	○	3 sets as above used, Selected copies, VF	9.40
59	○	#616 5c Hug. F-VF, OG blk 4 with Pl#	16.00+
60	○	#619 5c Lex. Mint blk 4, JF with Top Pl#	10.00+
61	○	#621 5c Norse F-VF, Mint blk of 4	14.00
62	○	Another, Fine, Mint arrow blk of 4	16.00
63	○	#624-57 Cpl. 31 VF-Superb singles	6.13
64	○	#643 Vermont, VF Mint, R Pl# blk of 6	2.00
65	○	#644 Burgoyne, VF Mint, L Pl# blk of 6	3.75
66	○	#648 5c Hawaii, Superb used blk 4, scarce	6.50
67	○	#649-50 Aeros VF, Mint R Pl# blk 6 each	7.85
68	○	#650 5c Aero, VF, Lightly canld, blk 4, Nice	2.50
69	○	#654-55 Edisons, 2 Choice Mint Pl# blks, 6&4	5.00
70	○	#658-60 2c Choice Mint Pl# blks, 6&4	5.00
71	○	Same as above, only perfs just clear	5.00
72	○	Same as above, only perfs just clear	5.00
73	★Pr	#656 Edison coil, VF-Superb Mint pair	1.80
74	○	#662 4c Kans., Fresh Mint Pl# blk 6, off cent.	13.00
75	○	#666 8c Kans., Superb, A GEM	5.75
76	○	#666 8c Kans., Fresh Mint blk 4, Hor, perfs cut	32.50
77	○	#667 9c Kans., Fresh mint Pl# blk 4, Fine	6.00
78	○	#668 10c Kans., Fresh mint blk 4, vert perfs cut	9.00
79	○	#672 3c Nebr., Fresh mint blk 15, perfs touch 11.25	
80	○	#674 5c Nebr., Fresh mint Pl# blk 4, Fine	7.50
81	○	#678 9c Nebr., Fresh mint blk 4, vert, perfs cut	16.00
82	○	#681 2c Ohio, VF Mint, Top Pl# blk 6	2.50
83	○	#690 Pulaski, VF Top, Mint Pl# blk 6	1.50
84	○	#711 6c Bicent, Mint Pl# blk 4, perf clear	4.50
85	★Pr	#756-65 Farley Parks, set Superb Horiz prs.	5.40
86	○	Same set in Superb blks of 4, Mint	10.85
87	★Pr	#771 16c Farley AMSD, Superb Horiz pair	2.75
88	○	#795-802 8 Very Fine, Mint Pl# blks	4.60
89	○	#835-38 4 VF-Superb, Mint Pl# blks	7.00
90	○	#837 3c NWT, A Superb, Mint Pl# blk 4	3.50
91	○	#852-58 7 VF-Superb, Mint Pl# blks	5.45
92	★	#859-93 Famous Ams., A VF-Supb, Cpl Mint set	10.67
93	○	As above in blks 4, Selected & Superb	44.25
94	○	#859-63 Authors, VF Mint set Pl# blks	11.05
95	○	#864-68 Poets, VF Mint set Pl# blks	12.30
96	○	#869-73 Educators, VF Mint set Pl# blks	7.65
97	○	#874-78 Scientists, VF Mint set Pl# blks	6.85
98	○	#884-88 Artists, VF Mint set Pl# blks	9.95
99	○	Sh. #948 Cipex Sheet, Normal size, but error	
		in cutting or printing allows full gutter and parts of two sheets visible on one. Unquestionably RARE & DESIRABLE PHOTO	Est. 150.00

Lot # Scott # Description Cat. Val.
 100 ○ #981-1016 Cpl. 36 Diff. used Pl# blks 4, VF-Superb Est. 7.20
 101 ○ #987-1016 Cpl. 30 Diff. used Pl# blks 4, VF-Superb Est. 6.00
 102 ○ 50 all diff. used Pl# blks of 4, all large commems. & all VF-Superb, Nice lot Est. 10.00

AIRMAILS—PARCEL POST—ETC.

103 ○ #C1-3 1st Issue Airs, VF used set, Nice 10.00
 104 ○ #C4-6 2nd. Issue Airs, light cancels, JF 7.75
 105 ★BP #C10a Lindbergh Bklt. Pane of 3, Mint & F 4.50
 106 ★BP Another nice Pane, tho has two slight thins 4.50
 107 ★ #C13 65c Graf Zepp. A VF, OG copy 22.50
 108 ★ #C14 \$1.30 Zepp. A VF, Mint copy, PHOTO 45.00
 109 ★ #C15 \$2.60 Zepp, Fine, Mint copy, PHOTO 67.50
 109a ★ Lots 107, 108, 109 offered as a set 135.00
 110 ★ #C18 50c Zepp, Superb Mint Gem, big even margins 9.00
 111 ○ #C18 50c Zepp, Fine used copy, nice 7.50
 112 ○ #C18 A Fine copy on a clean Flight Cover 9.00
 113 +H #C46 80c Hawaii, Mtched. set Pl# blks Superb-Mint 24.00+
 114 ○ #E1-3 Specials, First 3 and all nice copies 4.05
 115 ★ #F1 10c Registration, A VF, OG copy 3.50
 116 ○ #Q1-12 Parcel P, set cpl. VF-Selected copies 13.22
 117 ○ #Q6 1c Parcel P, A VF, used blk of 4, scarce 5.00
 118 ○ #O47 1c P.O. Dept., VF blk of 4, Very scarce E. 20.00
 119 ○ #RW1 1st Duck, Lightly stamped, close at Top 6.50
 120 ★ #UX3 Canal Zone, Superb, Mint card, Scarce 12.50

U. S. MINT SHEETS

121 ★SH #837 3c N.W. Terr., VF Cpl. sheet of 100 17.90
 122 ★SH #838 3c Iowa, VF cpl. Sheet of 50 7.90
 123 ★SH #834 3c Inauguration, VF, Cpl. sh of 50 8.10
 124 ★SH #864 3c Poet, A VF cpl. sh of 70 7.10
 125 ★SH #866 3c Poet, A VF cpl. sh of 70 10.80
 126 ★SH #871 3c Educator, VF, Cpl. sh of 70, Scarce 19.25
 127 ★SH #897 3c Wyoming VF, Cpl. sheet of 50 7.90
 128 ★SH #898 3c Coronado, VF, cpl. sheet of 50 7.70
 129 ★SH #902 3c Emancipation, VF, cpl. sh of 50 8.25
 130 ★SH #925 3c Corregidor, VF, cpl. sh of 50 5.60



U. S. MINT WHOLESALE

131 ★#610 2c Harding, 10 Fresh-Mint blks 4, F-VF 6.00
 132 ★#611 1½c Imperf Roty, 5 Superb-Mint blks of 4 13.75
 133 ★#643 2c Vermont, 50 Nice Mint, Str. Edge cpls. 10.00
 134 ★#660 2c Kans. 3 Fresh mint blks 4, Horiz. perfs cut 16.00
 135 ★#661 3c Kans. 5 Fresh Mint blks 4, Perfs cut 45.00
 136 ★#663 5c Kans. 9 Fresh Mint blks 4, Horiz. perfs cut 29.25
 137 ★#666 8c Kans. 4 Fresh Mint sgl. Horiz. perfs cut 32.00
 138 ★#669 1c Nebr. 20 Fresh-Mint blks 4, Mostly F 10.00
 139 ★#670 1½c Nebr. 30 Fresh Mint blks 4, Horiz. perfs cut 12.00
 140 ★#671 2c Nebr. 17 Fresh Mint blks 4, perfs cut 11.05
 141 ★#717 2c Arbor Day 100 F-VF Mint, in sgls and blks 7.00+
 142 ★#724-25 25 copies of each, F-VF & Mint 9.75
 143 ★#730a-31a Chi. Imperfs, 50 of each, incl. pairs 14.00
 144 ★SH #735 Byrd Panes, 5 Superb Mint 15.00
 145 ★#735a 20 VF copies, incl. pairs 10.00
 146 ★#756-65 Farley Parks, 10 VF sets incl. pairs 27.00
 147 ★#769a-70a 20 Nice Mint copies each, incl. pairs 10.60
 148 ★#852-58 39 Commems cpl. 5 VF, Mint blks of each 16.25
 149 ★#882 5c Musician, 5 F-VF, Mint Pl# blks of 4 8.75
 150 ★#901 3c Defense, 10 VF-Supb, Mint Pl# blks 4 8.00
 151 ★#906 5c China, 29 VF, mint copies, mostly blks 8.70
 152 ★#909 5c Poland, 10 VF-Superb, Mint blks of 4 7.50
 153 ★#911 5c Norway, 25 VF, Mint, Name blks of 4 15.00
 154 ★#913 5c Neth., 25 VF, Mint, Name blks of 4 15.00
 155 ★#914 5c Belgium, 25 VF, Mint, Name blks of 4 15.00
 156 ★#915 5c France, 25 VF, Mint, Name blks of 4 17.50
 157 ★#916 5c Greece, 10 VF-Superb, Mint blks of 4 6.00
 158 ★#921 5c Korea, 10 VF-Superb, Mint blks of 4